

S A N D R A M A C K - V A L E N C I A

SOLO EXHIBITIONS

2017 Ordinary Queens, curated by Ana Montoya

[AnArte Gallery](#)

San Antonio, Texas USA

2014 Becoming, curated by Jennifer Glassman

[TowerBrook](#) Capital Partners

New York, USA

2013 Beautiful Beasts, curated by Krista Saunders and Jill Bronson

[GroundFloor Gallery](#)

New York, USA

2010 The Mistress Narrative

[Shag](#)

New York, USA

2-PERSON EXHIBITIONS AND GROUP SHOWS

2018

[Colors of Latin America](#), curated Graciela Kartofel

Metlife, New York

[Link](#), curated by Graciela Kartofel

Microsoft, New York

2017

[L'Aquila Public Art Project by Off Site Art/Artbridge](#), curated by Ian

Alteveer, Valerio Bindi, and Malin Fezehai

Teatro Comunale de L'Aquila, Italy

[Whitney Houston Biennial: Greatest Love of All](#), curated by Christine

Finley

[Chashama](#)

New York, USA

Displaced, curated by Nayana Glazier

[Gallery W @ The Whitney Center for the Arts](#)

Massachusetts, USA

Homage to Juan Rulfo, curated by Blanka Amezkua

[AAA3A Art Space](#)

New York, USA

2016

[5th Bronx Latin American Art Biennial](#), curated by Alexis Mendoza and Luis

Stephenberg

[Longwood Art Gallery at Hostos](#)

Bronx, NY

Polymorphous, curated by Joel Carreiro

[The Art Cluster Gallery](#)

Brooklyn, NY

Desire on the Edge, curated by Emma Katz and Megan Piontkiowski  
[Trestle Gallery](#)

Brooklyn, NY

Paradise in the City  
[Local Project Art Space](#)

New York, USA

True North, curated by Mary Pinto and Art Connects New York  
[Fortune Society](#)

New York, USA

Beauty, curated by Michael Berube and Keena Gonzalez  
[St. Paul the Apostle](#)

New York, USA

2015

Sodom by the Sea Salon, curated by Marie Roberts  
[Coney Island Museum](#)

New York, USA

Latino Perspectives: Reflections of the Community  
[Yonkers Riverfront Library Art Gallery](#)

New York, USA

Artists Co-Op II, curated by Rejin Leys  
[JCAL Gallery](#)

New York, USA

You've Got Mail, curated by Krista Saunders and Jill Benson  
[GroundFloor Gallery](#)

New York, USA

Lake 10, curated by Katherine Emely Gomez and Eric Jiaju Lee  
[St.Paul The Apostle Gallery Space Room 101](#)

New York, USA

2014

Hispanic/Latino: Thriving through the art, curated by Tami Tanaka & Ezequiel J

[The Hall of Fame Art Gallery at the Bronx Community College](#)

New York, USA

Herradura Tequila Barrel Art show  
[Tequila Herradura Showcase NYC](#)

New York, USA

Made in Queens, curated by Jeanette Rodriguez and Nancy Gesimondo  
[Front Street Gallery](#)

New York, USA

2013

Celebration of Latin-American Artists, curated by Andrew Lee  
[Puffin Cultural Forum](#)  
New Jersey, USA

No Man Is An Island, curated by Samantha Palmeri  
[The Art House Gallery](#)  
Manahawkin, New Jersey

Intangible Transportations II, curated by Erika Pettersen  
[ISE Cultural Foundation](#)  
New York, USA

Collectively Assembled: 28 Visits 1 Show, curated by Yulia Tikhonova  
[Arts @ Renaissance Gallery](#)  
New York, USA

2012

Winter Show, curated by Elinore Schnurr  
[Diego Salazar Gallery](#)  
New York, USA

Intangible Transportations, curated by Erika Pettersen  
[Arts East New York Gallery](#)  
New York, USA

Frenzy Into Folly, curated by Michael Berube and Keena Gonzalez  
[Church of St. Paul The Apostle](#)  
New York, NY

[Celebrating Art: A Public Installation at La Perla Garden -Collaboration with artist Laura Fayer](#), event organized by Anna Lise Jensen and Space All Over  
La Perla Garden, New York.

2011

El Museo's Bienal The (S) Files, curated by Elvis Fuentes, Rocio Aranda-Alvarado, Trinidad Fombella, and guest curator Juanita Bermudez  
[Museo del Barrio](#)  
New York, USA

Chain Letter, curated by Christian Cummings and Doug Harvey  
[Shoshana Wayne Gallery](#)  
Los Angeles CA, USA

A Lot Of Possibilities, North Adams, curated by Valeria Federici  
[MCLA Gallery 51](#)  
Massachusetts, USA

[2010 Curate NYC](#)

Rush Arts  
New York, USA

2010

\*2010 Illumination. -2-person show with artist Laura Fayer

[Espresso 77](#)

New York, USA

What's in a Collective, tART at A.I.R. curated by Anna Lise Jensen

[A.I.R. Gallery](#)

New York, USA.

Model Home, curated by Nikon Wheadon

[The Roger Smith Hotel Gallery](#)

New York, USA

Parlour No.16 Golden Tales, curated by Leslie Rosa-Stumpf and Ciara Gilmartin

[Parlour Alternative Space](#)

New York, USA

Structures Within and Intervention, curated by Meenakshi Thirukode and Parlour

[Guild Gallery](#)

New York, USA

Automatic Constructivism, curated by Eric Ayotte

[Work Gallery](#)

New York, USA

Alternate Selves

[Lexington Art League](#)

Kentucky, USA

About Love

Liloveve Gallery

New York, USA

2009

Group Exhibit, curated by Sam & Ashley

[Shag](#)

New York, USA

tART at A.I.R.

[A.I.R. Gallery](#)

New York, USA

Paper in The Wind, curated by David Gibson

[532 Thomas Jaeckel Gallery](#)

New York, USA

Global Identity: Through Our Eyes

[Friends of Freie Universitat Berlin](#)

New York, USA

A Lot Of Possibilities, curated by Anna Lise-Jensen

[Winter Space](#)

New York, USA

The Wrapping Paper Design Competition

[The Artcomplex Center of Tokyo](#)

Tokyo, Japan

2008

\*2008 Drawings From The Inside Out -2-Person show with artist Galia Offri

[Abrazo Gallery, CSV Cultural and Educational Center](#)

New York, USA

Paper in the Wind Part 2, curated by David Gibson

[Realform Project Space](#)

New York, USA

Kings and Queens

[AG Gallery](#)

New York, USA

2007

MFA Thesis Exhibition

[Hunter College](#), Times Square Gallery

New York, USA

Art Students' Exhibition in NY

[ISE Cultural Foundation](#)

New York, USA

2000

IV Bienal de Grafica Artistica

Museum of Modern Art

Medellin, Colombia

The Last Supper

Museo Universitario U de A

Medellin, Colombia

1999

Group Show Escuela de Arte Eladio Velez

Itagui Public Library

Itagui, Colombia

A Halloween Tale

The Yellow Gallery

Medellin, Colombia

AWARDS AND FELLOWSHIPS

2017 Selected artist by Change/Artbride for public art project in

L'Aquila, Italy

2014 Selected artist to be featured in the Colombian documentary

"Antioquenos de Mundo"

2014 QCA Peer Circle Program -Selected artist

2014 Openings Collective Artist Residency

2009 Nominated for the Joan Mitchell Foundation Painters and Sculptors

Grant

2008 The Sommerville Arts Prize Recipient

2007 The Nathalie Angles Award Recipient

2007 NYFA Immigrant Mentorship Program -Selected artist.

SELECTED COLLECTIONS

Hotel Monaco Portland, Oregon USA

Hotel Amsterdam Kimpton, Netherlands

Dunn Development Corporation, New York USA

Renaissance Hotel, Cincinnati, USA

St. Mary On The Lake, USA

EDUCATION

MFA Hunter College, New York

BFA Universidad de Antioquia, Colombia